

Alabama College

The State College for Women

BULLETIN




THE SUMMER SCHOOL

FIFTEENTH SESSION—1930

First Term—June 9-July 19

Second Term—July 21-August 23

Published Quarterly by
ALABAMA COLLEGE
MONTEVALLO, ALABAMA



Digitized by the Internet Archive
in 2011 with funding from
LYRASIS Members and Sloan Foundation

Board of Trustees

His Excellency, BIBB GRAVES, Governor of Alabama
President, *Ex-Officio*

A. F. HARMAN
State Superintendent of Education, *Ex-Officio*

WILLIAM H. TAYLOR, State-at-Large.....	Uniontown
L. SEVIER, State-at-Large.....	Birmingham
JOHN T. COCHRANE, First District.....	Mobile
MRS. J. BREVARD JONES, Second District.....	Montgomery
MRS. A. Y. MALONE, Third District.....	Dothan
JAMES B. ELLIS, Fourth District.....	Selma
W. D. GRAVES, Fifth District.....	Alexander City
J. D. McQUEEN, Sixth District.....	Tuscaloosa
ALTO V. LEE, Seventh District.....	Gadsden
J. E. DELONEY, Eighth District.....	Tuscumbia
FRED FITE, Ninth District.....	Birmingham
MRS. W. B. PEEBLES, Tenth District.....	Aliceville
C. L. MERONEY, Secretary.....	Montevallo
E. S. LYMAN, Treasurer.....	Montevallo
JOHN R. PILL, Land Agent.....	Birmingham

Executive Committee

JAMES B. ELLIS, Chairman.....	Selma
A. F. HARMAN.....	Montgomery
W. D. GRAVES.....	Alexander City
O. C. CARMICHAEL, Secretary.....	Montevallo

Officers of Administration

O. C. CARMICHAEL, A.M., B.Sc. (Oxon), LL.D.....	President
T. H. NAPIER, A.M., Ph.D.....	Dean, and Director of Summer School
E. H. WILLS, B.S., A.M.....	Register and Business Manager
PATIENCE HAGGARD, A.B., B.S., A.M.....	Dean of Women
H. W. JAMES, B.S., Ph.D.....	Director School of Education
C. B. RICHMOND.....	Director School of Music
WILLENA PECK, M.D.....	Resident Physician
FANNY TABER.....	Librarian



ALABAMA COLLEGE

SUMMER SCHOOL

O. C. CARMICHAEL, M.A., B.Sc. (Oxon), LL.D., President

T. H. NAPIER, M.A., Ph.D., Dean
Director

FACULTY

A. C. ANDERSON.....Education

B.A., Howard College. M.A., Teachers College, Columbia University. Teacher and principal of rural schools; ten years county high school principal; County Superintendent of Education, Barbour County; Supervising principal, Montgomery County Schools; President Newton Institute; Superintendent of Schools, Ozark, Alabama; two years Alabama College.

MINNA MCLEOD BECK.....Art

B.S., Columbia University. M.A., Columbia University. Salem College, North Carolina; University of Kentucky; Art Director. Harrisburg Public School, summer courses at University of Pittsburgh, University of Kentucky, University of North Carolina, Duke University, Western Reserve University. Study and travel abroad summer of 1923; two years Alabama College.

ALLENE BELL.....Home Economics

B.S., Alabama College. M.S., Iowa State College. Teacher in Blountsville State Secondary Agricultural School, and Alabama College Training School, Assistant State Supervisor and Teacher Trainer. Two years Alabama College.

MAMIE BRASWELL.....Junior High School

B.S., University of Alabama. Teacher in Kellerman Junior High School, State Secondary Agricultural School at Sylacauga; two years Alabama College Training School.

ELIZABETH BRITTON.....Physical Education

B.S., George Peabody College for Teachers. Teacher at Jacksonville Normal. Two years at Alabama College.

MYRTLE BROOKE.....Sociology

B.A., George Peabody College for Teachers. M.A., Columbia University. Special study at University of Chicago and University of Tennessee. Six years, public schools of Georgia; four years of high school work in Louisiana; nineteen years Alabama College.

MARJORIE BUHLER.....Sociology

B.A., State University of Iowa. Experience: Visitor, Family Welfare Society, Atlanta, Georgia; Field Worker, Alabama State Department of Child Welfare; Superintendent of Shelby County Child Welfare.

LAURA CARMICHAEL.....Public School Music

B.M., in Piano and Public School Music, Alabama College. Part-time instructor of piano, Alabama College; Instructor of Piano Normal and Public School Music, Alabama College Summer School; Music Supervisor of Selma Public Schools.

THOMAS P. CHALKER.....Religious Education

B.A., Emory University. B.D., M.A., Yale University. One year at Alabama College.

ELIZABETH BLAIR CHAMBERLAIN.....Piano and Theory

Graduate of the Cincinnati Conservatory of Music; pupil in Pianoforte of Hans Richard, Cincinnati, and Zurich, Switzerland; pupil in Voice of Clara Baur, ensemble, Signor P. A. Tirindelli. Post-graduate study with Jean Verd and Boyle, Peabody Conservatory of Music, Walter Spry, Columbia Institute, 1925, Study in Germany, 1927, Northwestern University, summer of 1929.

K. J. CLARK.....Education

B.A., University of Richmond. M.A., Harvard University. Teacher and principal of public schools fifteen years. Principal of Murphy High School, Mobile, since 1926. Instructor in Alabama College Summer School, 1928 and 1929.

- ELIZABETH COGSWELL.....Physical Education
Graduate Chicago Normal School of Physical Education and Alabama College. Instructor in Physical Education, Alabama College; Instructor in Physical Education, Birmingham Public Schools.
- RUBY CRAWFORD.....Mathematics
B.S., George Peabody College. Graduate of the State Normal School, Florence, Alabama. Special student University of Chicago and Columbia University. Teacher of Mathematics Sidney Lanier High School, Montgomery, Alabama; teacher of Mathematics, Alabama College Summer School 1927, 1928 and 1929.
- ALDO DEL MISSIER.....Master Class in Violin
Noted American violinist and teacher at the Columbia School of Music, Chicago, Illinois; pupil of Ludwig Becker; distinguished as an artist performer and as a teacher.
- JOSEPHINE EDDY.....Home Economics
B.S., M.A., Columbia University. Two summers abroad. Indianapolis Public Schools; State Clothing Specialist Alabama Extension Service; two summers Indiana University; three years Alabama College.
- HALLIE FARMER.....History
B.A., Indiana State Normal School. M.A., University of Wisconsin. Ph.D., University of Wisconsin. Teaching experience in high schools; Indiana State Normal School; teaching assistant University of Wisconsin 1924-27; professor of History, Alabama College three years.
- KATHERINE FARRAH.....Voice
B.A., University of Alabama. Artist Diploma in Voice, University School of Music, Ann Arbor, Michigan; Study with Theodore Harrison, Herbert Witherspoon, Charles Norman Granville at Chicago; Thomas Salignace, Conservatoire de Paris.
- J. J. FARRIS.....History
B.A., LL.B., University of Alabama. Graduate student University of Chicago; fellow and assistant in English, University of Alabama, 1915-17; head of History Department, Sidney Lanier High School, Montgomery, Alabama, 1919-21; principal Dothan High School and Butler County High School; principal Montgomery Junior High School since 1927.
- DORA GARRETT.....Biology
B.S., Baylor University. Five years in public schools; four years Alabama College.
- LILY BYRON GILL.....Pianoforte Normal
B.M., Meridian College Conservatory; pupil in piano of Richard Paul Conrad, Anthony Stankowitch, Ernest Hutcheson, Frank La Forge, Ernesto Berumen, New York, and M. Moszkowski, Paris. Teachers Normal Course with Ernest Hutcheson, Chautauqua, New York, and with Kate Chittenden, American Institute of Applied Music, New York. Special Normal Certificate work with Mathilde Bilbro, including Kindergarten and Primary Methods. Teacher of Piano, Womans College of Alabama 1912-1929, and Dean of School of Fine Arts 1917-1929.
- ELLEN-HAVEN GOULD.....Speech
B.A., Coe College. Graduate School of Speech, Northwestern University. M.A., University of California. Student of School of Theatre, California. Player in Literary Theatre, Los Angeles; Alabama College five years.
- LUCILE GRISSOM.....Mathematics
B.A., Athens College. Bowling Green Business University; graduate work, University of Alabama. Teacher in high schools four years.
- LUELLA GRISSOM.....Secretarial
B.A., Clinton College. Graduate Bowling Green Business University. Commercial experience; a number of years in office practice, training student in office practice; Blue Mountain College; commercial department, Athens College; assistant instructor commercial department Alabama College, three years.
- P. W. HODGES.....Education
B.S., Winchester (Tennessee) College and Normal School. Summer study, University of Chicago, University of Tennessee, University of Alabama. Ten years Superintendent Greenville City Schools; three years Superintendent Dothan City Schools; thirteen years Secretary Division Certification and Placement, State Department of Education of Alabama.

- H. W. JAMES.....Education
B.S., Kansas State Teachers College. Ph.D., University of Iowa. Six years public school work; Director Visual Service, University of Iowa; two summers special lecturer in Education, University of Pittsburg; Director School of Education of Alabama College since 1923.
- W. J. KENNERLY.....Chemistry
B.S., Clemson College. M.A., Emory University. One year Assistant Professor of Chemistry at Clemson College; Alabama College, nine years.
- ELISABETH LACEY.....Home Economics
B.A., Goucher College. B.S., Simmons College. M.A., Teachers College, Columbia University. Teacher in University of Nebraska, University of Texas, and Cornell University College of Home Economics. One year at Alabama College.
- GRETA LAGRO.....Library Science
B.A., University of Minnesota. B.S. in Library Science, Columbia University. Teacher and librarian in high schools twelve years. Librarian public libraries three years. Alabama College one year.
- OLIVIA LAWSON.....Education
B.S., Peabody College. A.M., Columbia University. Supervisor of Schools, Walker County. Four years Alabama College.
- ELOISE LEE.....English
B.A., Alabama College. One year instructor of English, Alabama College.
- ELSIE MAHAFFEY.....Physical Education
B.S., Alabama College. Teaching experience, Handley High School of Roanoke, Alabama; Citrus County High School, Florida; Instructor of Physical Education, Alabama College Summer School; Health and Physical Education teacher at Selma, Alabama, Junior High School; Counsellor at National Girl Scout Camp, New York.
- MARIE HACKL MEANS.....Psychology
M.A., University of Kansas. Ph.D., Peabody College for Teachers. Teaching fellowship, University of Kansas; Head Department of English, Gonzales High School, Texas; Normal Training Department, Parsons, West Virginia; Instructor of Education, Davis & Elkins College; Psychology, Alabama College, three years.
- LORRAINE PETER.....History
B.A., Ripon College (Wisconsin). M.A., Columbia University. Warsaw High School (Wisconsin), three years; Beloit High School (Wisconsin), one year; Loulie Compton Seminary, Birmingham, Alabama, four years; five years Alabama College.
- CHARLOTTE PETERSON.....Training School
Diploma, Alabama College. Special study, Northwestern University, National Kindergarten and Elementary College. Twelve years in public schools. Five years Alabama College Training School.
- LORRAINE PIERSON.....Modern Languages
B.A., M.A., Transylvania College. M.A., University of Chicago. University of Dijon, Dijon, France, Degre Supérieur. Ph.D., University of Illinois. Teaching experience in McKendree College, Lebanon, Illinois; University of Illinois; two years, Alabama College.
- VIVIAN MONK RAND.....English
B.A., University of Alabama. M.A., University of North Carolina. Graduate of Alabama College. Graduate student at Columbia University and University of Wisconsin; Associate Professor of English, Alabama College, 1923-29.
- WILLIE LEE REAVES.....English
B.A., Alabama College. M.A., Vanderbilt University. Instructor of English, Alabama College, three years.
- LELA WADE RICE.....Education
B.S., Peabody College for Teachers. Four years in United States Government schools; two summers in Demonstration School, Peabody College; three years in Davidson County, Tennessee, Demonstration Schools; three years Alabama College Practice School.

- C. B. RICHMOND.....Music
Graduate New England Conservatory. Special student Harvard University. Graduate student New England Conservatory. Private study in theory with Elson and Mason. Organ with Goodrich and Dunham. Piano with Denee, Watson and Sequeria. Conducting and Composition with Chadwick and Converse. Public School Music and Methods study one year in England. One year Director of Music and Choir Master, St. Marks Church, Augusta, Maine; one year Director of Music and Sub-Master, Deerfield Academy, Deerfield, Massachusetts; five years Director of Music, Tennessee Polytechnic Institute; one year Examiner and Director of Music, Boston Council of Girl Scouts; one year Pennsylvania State College; five years Director of Music, Alabama College.
- ANNIE E. SALE.....Home Economics
B.A., Teachers College, Columbia University. M.A., Teachers College, Columbia University. Eight years teaching experience in the public schools of Georgia; two years State Normal School, Harrisburg, Virginia; three years Home Demonstration Work, Virginia; two years Mississippi State College; one year Home Economics Specialist, South Carolina; seven years, Alabama College.
- C. G. SHARP.....Biology
B.S., M.S., Alabama Polytechnic Institute. Candidate for the doctorate at University of Chicago. Four years of teaching experience in high schools; nine years at Alabama College.
- MATTIE SMITH.....Home Economics
B.S., M.A., Columbia University. Home Economics work in Junior and Senior High School and in evening classes at Y.W.C.A., Springfield, Illinois; five years at Alabama College.
- ARCHER SIMS.....English
B.A., Alabama College. Instructor in English, Alabama College, one year.
- WALTER SPRY.....Master Class in Piano
Distinguished American pianist and teacher, Associate Director and Master Teacher at the Columbia School of Music, Chicago, Illinois. Pupil of Leschetizky and Rousseau, and several years associated with William H. Sherwood and Carl Faelten. Master Classes in Piano at Alabama College Summer School since 1925.
- J. R. STEELMAN.....Sociology
B.A., Henderson-Brown College. M.A., Vanderbilt University. B.D., and Ph.D., University of North Carolina. Teaching Fellow and Assistant in Department of Sociology, Vanderbilt University; Assistant, Economics, Harvard Summer School; Professor of Sociology and Economics, Hampton Institute, Virginia, summer school; two years, Alabama College.
- ELIZABETH STOCKTON.....Modern Languages
B.S. in Education, University of Missouri; M.A., University of Missouri. National University of Mexico. Eight years instructor of Spanish, Stephen's Junior College for Women; two years, Alabama College.
- ALICE STRIBLING.....Home Economics
B.A., Winthrop College. M.S., University of Tennessee. Teacher in high schools twelve years. Alabama College one year.
- EVA SWANTNER.....History
B.A., Midland College. M.A., University of Wisconsin. Ph.D., University of Wisconsin. Teacher in grade schools four years, in high school one year, University of Wisconsin, one year. Alabama College since March, 1929.
- WARD H. TAYLOR.....Mathematics
B.A., M.A., University of Illinois. Ph.D., University of Iowa. Teaching experience, four years in rural and village schools of Illinois; four years in state universities of Illinois and Iowa; four years in a normal university of Illinois; four years University of Arkansas; two years Hamline University, St. Paul, Minnesota; two years, Alabama College.
- ARTHUR W. VAUGHAN.....English
B.S., Central College. M.A., Harvard University. Ph.D., George Peabody College for Teachers. Formerly Austin Scholar in English at Harvard University; instructor in English, Central College Academy and Marvin Junior College; Educational Director of the Ralph Selwe Institute; Head of the Department of English and Public Speaking, Southeast Missouri State Teachers College; two years, Alabama College.

- KATHERINE VICKERY.....Psychology
B.A., North Georgia Agricultural College. M.A. and Ph.D., George Peabody College for Teachers. Teacher in high schools three years. Alabama College since 1922.
- J. S. WARD.....Modern Language
A.B., Howard College. M.A., University of Alabama. Graduate student University of Chicago. M.A., Columbia University. Candidate for doctorate, Columbia University. Experience in public school system as principal and superintendent. Two years Baylor University. One year Howard Payne College. One year, Mercer University. Five years A. & M. of Texas. One year as German Instructor, Columbia University. One year University of Alabama. Director of Summer School and Acting Dean, Alabama College, 1924. Instructor of German Summer School, Columbia University, 1927. Six years, Alabama College.
- BLANCHE E. WEEKES.....Education
B.S., M.A., University of Pennsylvania. Ph.D., Columbia University. Teaching experience in elementary and junior high school; Head, Department of English and Dramatics, Oak Lane Country Day School; English and History, Demonstration School, University of Pennsylvania summer session; Director, Elementary Teacher Training, Temple University; Head, Department of Psychology, State Normal School, Glassboro, New Jersey; Alabama College, two years.
- ROSA LEE WELLS.....Education
B.S. in Education, Central Missouri State Teachers College. M.A., George Peabody College for Teachers. Teacher in grade schools thirteen years, and in high school four years. Alabama College Training School two years.
- MARY V. ZIELINSKI.....Public School Music
B.M.E., Northwestern University; Teachers' Certificate, Central Michigan Teachers College; American Institute of Normal Methods, Chicago, Illinois; summer study at Columbia University, Detroit Conservatory. One year Alabama College.

OTHER OFFICERS

VIRGINIA BROWN.....	Secretary to Dean of Women
CHARLOTTE CLAYBROOKE.....	Assistant Food Supervisor
LOUISE C. COLEMAN (Mrs.).....	Matron
LUELLA GRISSOM (Mrs.).....	Executive Secretary
MARY E. HARRIS (Mrs.).....	House Director
ROBERTA' HAYES.....	Assistant Librarian
VIRGINIA HENDRICK.....	Assistant Registrar
ANNA IRVIN.....	Food Supervisor
IBBIE JONES.....	Assistant Food Supervisor
ANNIE MARY JONES-WILLIAMS.....	Secretary Home Study Service
WALTER MAURICE JONES-WILLIAMS.....	Electrician
ANNIE LAURIE KILLINGSWORTH.....	Nurse
MATTIE LEE.....	Bookkeeper
GEORGIE LEEPER.....	Manager Supply Store
MARVIN MALLORY.....	Secretary to President
SUSIE MARSHALL.....	Secretary to Dean
NORA L. REYNOLDS (Mrs.).....	Social Director
FLORA BELLE SURLES.....	Publicity Secretary
DOROTHY SUTER.....	Assistant Librarian
OLLIE TILLMAN.....	Nurse
NELLIE WALKER.....	Secretary School of Education
ALICE B. WALLACE (Mrs.).....	Matron

Foreword

The fifteenth Summer School at Alabama College will begin June 9, 1930. The first term will end July 19. The second term will begin July 21 and end August 23. The two terms are each separate units, so that students may pursue work for either term or for the full summer quarter. In the latter event, eighteen quarter hours of credit may be earned. For exceptional students a maximum of twenty-one quarter hours is possible, provided twelve hours are taken the first half of the summer quarter.

The attention of students is called to the fact that Alabama College is a standard institution, being a member of the Association of Alabama Colleges, the Association of Colleges and Secondary Schools of the Southern States, and the Association of American Colleges, and granting degrees in the regular academic subjects, music, home economics, art, physical education, secretarial science, sociology and social service. The cost of attending Alabama College is reasonable in comparison with that of other institutions of equal standing.

Alabama College is fortunately situated to offer the students and teachers of the state a summer school meeting adequately their needs for both pleasure and profit. On the succeeding pages are offered for consideration a number of advantages which may be enjoyed by those who will come to the Summer School.

ADVANTAGES OF ALABAMA COLLEGE SUMMER SCHOOL

General

- I. Since the Summer School of Alabama College constitutes the fourth quarter of the full year's session, many members of the regular faculty teach throughout the summer term. Students are encouraged to pursue college courses for credit toward a degree. These college credit courses enable the student to:
 - A. Graduate in three years if she completes the normal amount of work through the three summer schools.
 - B. Remove conditions or make up back-work.
 - C. Advance culturally. Those who are interested in their own cultural progress will find a fruitful field in the courses offered in the various departments of the college.
- II. Montevallo is ideally located in the center of the state. The altitude is high, the climate healthful and the campus which includes ninety-six acres of ground affords ample facilities for recreation. There are tennis courts, basketball courts, hockey, volley ball, and hand ball courts, and a large swimming pool. Special swimming lessons are given at a reasonable rate.
- III. The dormitories are large, well ventilated, well screened, have electric lights, hot and cold water, and are well equipped to care for those who come.
- IV. The food and dining room service are unexcelled. A trained dietitian who provides a good, wholesome, well-prepared and well-balanced ration is in charge of the dining room. The college dairy furnishes a plentiful supply of pure, wholesome milk.

Curriculum

EDUCATION COURSES

All the courses requisite for securing, renewing, or extending teachers' certificates are offered at Alabama College during the Summer School. Upon completion of the courses as prescribed by law, the State Department of Education issues the certificates in question. The same courses are offered here for the issuance and renewal of certificates as at the other higher institutions doing teacher training work in the state. Special courses will be offered in both elementary and secondary education.

HEALTH AND PHYSICAL EDUCATION

Alabama College has a well-developed Department of Health and Physical Education. The work has been given in this institution for a number of years and is well-established. The equipment, the spirit and the background for offering this work are important and have grown out of a number of years of experience. Teachers will be interested in the following courses:

1. Physical and Health Training in Elementary Schools
2. Physical and Health Training in High Schools
3. Folk Dancing
4. Swimming
5. Coaching of Basketball
6. Girl Scout Work.

ART

Work is offered in the Art Department to meet the needs of teachers of both grade and high school work. The courses in the Summer School will follow the plan as outlined for work in the regular session. The work in the department is standard and is directed by well-trained teachers who have specialized in this field.

HOME ECONOMICS

This department is one of the strongest in the institution. It has a building for its special use which is provided with ample and modern equipment. The college feels that it is in a position to serve students of the Summer School in a very superior way through this department. The work is a continuation of that offered in the regular session.

MUSIC

The School of Music has a number of special features for the Summer School of 1930 which should appeal to every individual interested in any phase of music education.

Mr. Walter Spry, of the Columbia School of Music, Chicago, will be here during the first term of the Summer School and will offer Master Classes in Piano. Mr. Spry is widely known as a concert artist and was for a number of years Director and President of the Chicago Institute of Music. He is now Associate Director and Master Teacher at the Columbia School of Music. Music teachers will be able to come to Montevallo and secure instruction from Mr. Spry at the same cost per hour they could procure it from him at his studio in Chicago. Alabama College is placing within the reach of music teachers the best possible instruction in piano without the expense of going to northern cities to secure it. This will be Mr. Spry's sixth summer at Alabama College and many teachers in the state already know of his work.

Mr. Aldo Del Missier, of the Columbia School of Music, Chicago, will be a guest teacher of violin during the first term of the summer school. Mr. Del Missier has had wide experience as a concert violinist and has had splendid success as a teacher and coach.

Master class work in violin was organized two years ago here at Alabama College and the same type of master class work will be offered by Mr. Del Missier during the coming summer. A new department of master class study is being offered this summer for the first time at Alabama College.

A master class in organ will be conducted by Mr. Colin B. Richmond who is director of the School of Music at Alabama College, long a member of the American Guild of Organists and a teacher and a

church and concert organist of wide experience, having been identified with educational institutions both in the North and South.

The organ upon which the master organ class will be conducted is one of the finest concert instruments in the country, built during the early part of 1930 by the Ernest Skinner Organ Company of Dorchester, Massachusetts. It embraces the very best principles in organ construction. It is modern in every way. It is a four manual instrument with a fifth manual floating. It has eighty-three speaking stops and is located in four specially prepared chambers located at strategic points in the auditorium. It will be indeed an opportunity for anyone wishing to study on such a large and modern instrument, whether interested as a church or concert organist.

Public School Music is of interest to everyone who plans to teach because the State Department of Education requires that each grade teacher be qualified to offer instruction in this subject. Alabama College can serve teachers in this regard to the very best advantage. Its School of Music has a high rating, is well equipped, has high standards, and a special corps of instructors from the best conservatories in the country. This institution has been doing pioneer work in the field of Public School Music in the state. It therefore has the advantage of preparation and experience to offer those who wish to qualify to meet the state teaching requirements. Instructors with special training will devote their entire time to teaching Public School Music.

The Piano Normal Course is designated to meet the needs of teachers of music in Alabama who desire to renew their state certificates, and of others who desire to secure certificates which will permit them to teach piano in the public schools of the state. The Alabama College Summer School offers special attraction for piano teachers because they may not only secure or renew certificates, but may, at the same time, take special work in piano under Mr. Walter Spry of the Columbia School of Music, who will again give his Master Class here in the Summer School. In order to secure a certificate a student must complete a two-year course in college normal music or its equivalent.

INSTRUCTION IN LIBRARY SCIENCE

Alabama College is offering courses for teacher-librarians. A student who remains through the entire eleven weeks may take as much as eighteen quarter hours in Library Science. The teachers in charge of this work have been approved by the Education Committee of the American Library Association. Students who have completed two years of college work in addition to the regular requirements for college entrance are permitted to enter this course.

SCHOOL OF INSTRUCTION

A three weeks course is given for Alabama teachers of vocational home economics. The purpose of this unit is to give specific aid in organizing the year's program, in setting up standards and in applying modern methods of education to home economics instruction.

PARENT-TEACHER ASSOCIATION COURSE

Alabama College will again co-operate with the National Congress of Parents and Teachers in offering a course in Parent-Teacher Work. The course will be designed to meet the needs of teachers and prospective teachers who are interested in all phases of community work. Specific problems will be taken up and discussed and detailed plans will be worked out by individuals for future use. The organization and promotion of all types of Parent-Teacher Association Work will be emphasized.

TYPEWRITING

A knowledge of typewriting has become so essential to teachers, administrators, social workers, and workers of all types, that a special course in typing has been added to the summer curriculum to meet the needs of such people. While six weeks is not sufficient length of time in which to develop office speed and skill on the typewriter, it should be sufficient for the development of a working knowledge of the machine.

ENTERTAINMENT FEATURES

The college plans to give a program of entertainment during both terms of the Summer School. Among these features will be expression and music recitals by members of the faculty and concerts by visiting artists and lecturers who are nationally known. This series will be highly entertaining as well as instructive and helpful to those who attend them. The new pipe organ in Palmer Hall will contribute much to the entertainment of Summer School students.

General Information

The Summer School was established in May, 1915, by order of the Board of Trustees and held its first session in 1916. A six or twelve weeks' session has been held every summer since that time. The session of 1930 will be eleven weeks in length beginning June 9 and ending August 23. The first term will be six weeks in length, five days a week, beginning June 9 and ending July 19. The second term will be five weeks in length, six days a week, beginning July 21 and ending August 23. The work of each term will be a unit in itself and students who attend only one term will secure full credit for all work completed.

The aim of the Alabama College Summer School is to serve in the fullest way the interest of public education in the state. Special attention is given to the following:

1. Those who wish to obtain, renew, or extend certificates.
2. High school teachers and others who do not hold college degrees but wish to obtain credit toward their degrees.
3. Public school teachers who wish to study methods of teaching any grade of school work.
4. Alabama College students, and those from other colleges, who wish to remove conditions by summer work.

5. Those who desire special work in Home Economics, Music, Art, Speech, Physical Education or other special fields.
6. Home Economics teachers who desire to teach in the junior and senior high schools or to increase their knowledge of the subject.
7. Those who wish to take regular home economics courses.
8. Those who wish a thorough course in public school music, or who wish to prepare for the state examination in piano or public school music.
9. Those who wish to take general physical education courses to prepare to teach physical education in the schools or to coach basketball or other games.
10. Those who are interested in master classes in piano and violin.
11. Those who are interested in the course in parent-teacher work.
12. Those who are interested in library science.
13. Those who wish to secure high school credit.

EQUIPMENT ADVANTAGES

The entire equipment of Alabama College is used by the Summer School students. This includes three splendidly equipped dormitories for eight hundred pupils, an infirmary, a library, a new auditorium and administration building, a music building, two classroom buildings, two training school buildings, a home management house, the college laundry, the dairy, the gymnasium, the swimming pool, and other athletic equipment.

PETERSON HALL

This building is the college infirmary and will be kept open for the benefit of summer school students. It has accommodations for thirty-six patients and will have a staff of one physician and two nurses.

LIBRARY

The library has a large reading room, beautifully decorated and well lighted. It contains about fourteen thousand well-selected volumes and fourteen hundred pamphlets. In the periodical room are one hundred and fifteen of the best current literary, scientific and educational journals, several leading daily newspapers, and numerous religious and weekly newspapers. The library will be open from 7:30 A. M. to 9:00 P. M. daily and will be free to all Summer School students.

THOMAS WAVERLY PALMER HALL

This building was completed in February, 1930. It contains the administration offices, a handsome auditorium which furnishes seating capacity for approximately sixteen hundred students, and one of the finest institutional pipe organs in the country.

CALKINS HALL

This building was completed in 1918. It is of fire-proof construction, having brick and hollow tile walls and reinforced concrete ceiling and floors, the latter being covered with wood in the rooms and tile in

the corridors. In this building are the director's room, a large lecture room, seven studios, twenty-four practice rooms and a concert hall. The music hall is one of the most beautiful and completely equipped buildings on the campus.

BLOCH HALL

This building, erected in 1915, is one of the best arranged and most thoroughly equipped buildings for home economics in the entire state. Its laboratories for domestic art, domestic science, fine arts, manual training, biology, chemistry, physics, agriculture, horticulture and floriculture will be at the service of the Summer School.

REYNOLDS HALL

This building contains a small auditorium, a gymnasium, the college postoffice, a number of classrooms, and the supply store. At the supply store students may purchase stationery, tablets, and books, other than the state-adopted texts. The state-adopted texts should be obtained at some local depository.

EQUIPMENT AND EXPENSES

Each student should bring with her: 1 teaspoon, 1 glass, 1 pillow, 2 pillow cases, 2 bed spreads, 4 sheets (only single or three-quarter beds are used), blankets or comfort, 1 umbrella, 6 towels, 2 clothes bags, 1 raincoat, 1 pair of overshoes.

EXPENSES FOR FIRST TERM (SIX WEEKS)

Room, board and laundry.....	\$40.00
Matriculation fee.....	3.00
Physician, nurse, hospital and medicines fee.....	1.50
	<hr/>
	\$44.50

EXPENSES FOR SECOND TERM (FIVE WEEKS)

Room, board and laundry.....	\$34.00
Physician, nurse, hospital and medicines.....	1.25
	<hr/>
	\$35.25

A fee of \$4.00 per session hour, which is equivalent to 3 quarter hours, is charged for college courses taken for credit. For high school courses the fee will be \$4.00 per half-unit credit.

FEES (PER TERM)

Art	\$ 3.00
Bacteriology	4.00
Biology	3.00
Chemistry	3.00
Clothing	1.50
Foods	4.50
Physics	3.00
Use of Swimming Pool.....	1.00
Swimming Lessons (12).....	2.00
Public School Music (for Grade Teachers).....	4.00

(For other music fees, see Music Department)

A student who was not in attendance during the first term will pay the matriculation fee of \$3.00.

All laboratory fees for the second term will be at the same rate as for the first term. See above.

No reduction in price will be made to students who do not have their laundry done in the college laundry.

COLLEGE AND HIGH SCHOOL CREDIT

High school and college students will have the privilege of studying to remove conditions or to secure advanced standing. As a rule, courses of study satisfactorily completed in the Summer School will be credited for one term in the regular session, provided such studies form part of the regular course.

REGISTRATION

Registration will take place Monday, June 9. Students will be registered on later dates, but full credit of attendance may not be given for those entering after June 12. Class work will begin Tuesday, June 10, at 7:30 A. M. All students who have not registered and paid their fees by 12:00 o'clock, Tuesday, June 10, will pay the late registration fee of \$2.00.

Students attending the Summer School will not be allowed to board in the town of Montevallo except in case of students whose families are living in Montevallo, or students who have the consent of the president or director of Summer School to board in town.

INTRODUCTION OF NEW COURSES

The officials of the Summer School reserve the right to introduce new courses in the place of those for which no students enroll when the demand for such courses justifies the introduction.

REDUCED RAILROAD RATES

The Southeastern Passenger Association has granted reduced rates on round trip tickets to the Alabama College Summer School. The round trip fare will be one and one-half fare, with a minimum excursion fare of \$1.00. Tickets will be sold June 6 to 12, inclusive, and July 18 to 23, inclusive. The final limit of these tickets will be August 29. In order to secure this reduced rate it will be necessary for each student to have an identification certificate, which will be supplied by the director of the Summer School upon request. This certificate should be presented to the local ticket agent by those desiring reduced rates.

CERTIFICATION

We are reproducing below the requirements as set forth in the special bulletin issued by the State Department of Education, with the exception of No. 5 under II, which deals with prenatal certificates and the substitution made there has been approved by the State Department of Education.

STATE DEPARTMENT OF EDUCATION ANNOUNCEMENTS FOR SUMMER SCHOOLS, 1930

GENERAL INSTRUCTIONS

1. Requirements stated in this bulletin relate to certificates dated prior to July 1, 1928. The holder of a certificate of any grade or class bearing date of July 1, 1928 or after, may apply credits earned this summer to the reinstatement of the certificate at the time of its expiration.

2. Any institution which for any reason may desire to modify the courses prescribed in this bulletin must submit in writing a statement of such modifications to the State Department of Education for approval prior to the publication of its Summer School bulletin.

3. The registrar or other official of record of an institution shall enter a complete record of credits for every person entitled to issuance, renewal, or reinstatement of a certificate of any kind following the form prescribed on the blank furnished by the State Department of Education, Montgomery, Alabama.

4. Every person who is to receive a certificate of any kind bearing date of July 1, 1930, should, before leaving the summer school, arrange for the submission of an application directly from the institution attended to the State Department of Education. The handling of applications will be facilitated if the holder of a certificate to be renewed or reinstated will attach that certificate to the application or give proper description thereof as provided for on the application form.

REQUIREMENTS FOR RENEWAL AND REINSTATEMENT OF CERTIFICATES

I. CERTIFICATES ISSUED ON EXAMINATION AND BY VALIDATION FROM OTHER STATES.

1. The holder of a certificate issued on examination or by validation from another state is required to take for renewal or reinstatement of the certificate in a normal school the regular courses which are accepted for graduation and in a college either the courses offered for pre-normal certificates or other courses for which credit is given toward graduation. Courses in physical and health education and public school music are required of every person who does not already have as much as three semester hours credit in each of these subjects. The holder of a special certificate in piano or public school music may renew or reinstate it only by completion of music courses extending over six or twelve weeks in an approved college or conservatory for which the equivalent of six or twelve semester hours of credit have been received.

Definitions:

a. *The renewal of a certificate is its reissuance for one-half the period of its original life on six weeks of work in an approved*

institution with at least six semester hours of credit entered on the records.

b. The reinstatement of a certificate is its reissuance for the full period of its original validity on twelve weeks of work in an approved institution with twelve semester hours of credit entered no the records.

2. No credit will be allowed for renewal or reinstatement of any certificate on a course for a shorter period than six weeks in which the teacher earns at least six semester hours or nine quarter hours of credit. Reinstatement will be allowed on twelve weeks of work with twelve semester hours or eighteen quarter hours of credit.

3. An applicant for the renewal or the reinstatement of a certificate must receive credit for all courses prescribed or elected before the institution offering the courses may recommend to the State Department of Education the renewal or the reinstatement of the certificate desired.

II. PRE-NORMAL CERTIFICATES.

1. The holder of a second class pre-normal certificate may take the prescribed three-month courses offered in the normal schools and the colleges in the summer of 1930 to reinstate this certificate or to raise it to a first class pre-normal one. The holder of a first class pre-normal certificate issued prior to July 1, 1928, may reinstate this on the completion of three-month courses offered in the normal schools and the colleges or raise it to a normal temporary professional certificate by completing scholarship and residence requirements in a normal school.

2. Every holder of a pre-normal certificate of either class should if at all practicable take courses for its reinstatement in the same institution which made the original recommendation for its issuance. The transfer of credits from one institution to another is not advisable because of necessary deductions and inevitable loss of time.

3. An applicant for the issuance or the reinstatement of a pre-normal certificate must obtain credit for twelve semester hours or eighteen quarter hours before the institution offering the courses is authorized to recommend the issuance or the reinstatement of such certificate by the State Department of Education.

4. Every applicant for the issuance or the reinstatement of a pre-normal certificate of either class must present evidence of credit for at least three semester hours each in physical and health education and public school music.

5. Applicants for the issuance or reinstatement of pre-normal certificates should complete eighteen hours from the courses which lead directly toward the issuance of the certificate of next higher rank. Each person, however, must meet the requirements in physical and health education and in public school music as set forth in the preceding paragraph. Courses in subject matter and methods,

physical education activities, and public school music should be differentiated for primary and intermediate teachers.

6. A second grade certificate issued on examination or by validation from another state if held by a teacher of maturity and successful experience may be replaced by the issuance of a first class pre-normal certificate upon completion of prescribed courses on condition that at the end of the summer session the records of the institution making the recommendation shall show that the teacher has a minimum aggregate of twenty-four semester hours or thirty-six quarter hours of credit.

III. CLASS B ELEMENTARY CERTIFICATES.

1. The holder of a class B elementary professional certificate is required to take for its reinstatement only those courses which lead to the issuance of the certificate of next higher rank. These courses are offered only in the normal schools of Alabama. An applicant for the reinstatement of a class B elementary professional certificate must present an official statement showing three semester hours or four and one-half quarter hours of credit each in physical and health education and public school music. A class B elementary professional certificate that has not been previously extended on an additional quarter of work in a normal school may be reinstated only upon completion by its holder of an additional quarter of work with twelve semester hours or eighteen quarter hours of credit.

2. The holder of a class B elementary professional certificate who seeks its reinstatement should if at all practicable return for further study to the normal school which made the recommendation for the issuance of the original certificate. Loss of time and deduction of credit are almost inevitable to the person who changes from one institution to another before graduation.

IV. CLASS B SECONDARY PROFESSIONAL CERTIFICATES.

1. The holder of a class B secondary professional certificate is required to take for its reinstatement only those courses in colleges and universities which lead to the issuance of the certificate of next higher rank. Unless a class B secondary certificate has already been extended on an additional quarter of study in a college or a university, twelve weeks of study in residence with twelve semester hours or eighteen quarter hours of credit entered on the records will be required for its reinstatement. An application for the reinstatement of a class B secondary professional certificate should present credit for at least three semester hours in physical and health education.

2. The holder of a class B secondary professional certificate should if at all practicable take courses for its reinstatement in the same college or the university which recommended the issuance of the original certificate. There are inevitable losses of time and credit on the part of a person who changes from one institution to another before graduation.

V. CLASS A ELEMENTARY PROFESSIONAL, CLASS A SECONDARY PROFESSIONAL, AND SPECIAL SUBJECT CERTIFICATES.

The holder of a class A elementary professional certificate, a class A secondary professional certificate, or a special subject certificate is required to take for its reinstatement, those courses for which credit toward graduation is allowed by the institutions offering them. No credit may be allowed toward the reinstatement of such certificates for a course shorter than six weeks for which the student receives at least six semester hours or nine quarter hours of credit. Courses for the reinstatement of these certificates are given in colleges and universities only.

All students who want certificates issued, extended, continued or renewed should see Dr. H. W. James, Director of Education, immediately after they have been classified and fill out a form for the certificate desired. Holders of certificates to be continued, extended, or renewed should bring such certificates with them when they come to Alabama College, and should attach these to the form submitted to Dr. James.

COURSES OF STUDY

ART

Art S111. *Art Structure*. An introductory course dealing with fundamental principles. Required of all students majoring in Art. Lecture and creative work. Ten hours a week. First and second terms. Credit, 3 quarter hours each term.

Art S112. *Art Structure*. A continuation of Art 111. Ten hours a week. First and second terms. Credit, 3 quarter hours each term.

Art S151 *Related Art*. This course is given primarily for Home Economic students. It treats of art principles in relation to line, tone, and color. Ten hours a week. First term. Credit, 3 quarter hours.

Art S201. *Drawing and Painting*. An introductory course in representative and interpretive composition. Still life, landscape and figure composition. Ten hours a week. First and second terms. Credit, 3 quarter hours each term.

Art S141. *Elementary Pottery*. Lectures and laboratory work. Art principles applied to pottery and modeling. Ten hours a week. First and second terms. Credit, 3 quarter hours each term.

Art S363.2. *Public School Art*. Methods and subject matter. Lectures, creative work, and consideration of appropriate problems for each grade—elementary and high school. Ten hours a week. First term. Credit, 3 quarter hours.

BIOLOGY

Biology S101. *General and Civic Biology*. This is a rather general course which will consist of the study of plants in their relation to man; same as the course given in the fall of the regular session. It will include a study of the cell, functions of cells, and cell division; the

kind, structure, physiology, and uses of the root, stem, leaves, buds, flowers, fruits, and seeds; and a study of algae, fungi, liverworts, mosses, and ferns as time will permit. Two lectures and four two-hour laboratory periods a week. First and second terms. Credit, 3 quarter hours each term.

Biology S102. *General and Civic Biology*. This course follows Biology 101 and is the same as is given in the winter quarter of the regular session. It will include a study of animals in general in their relation to plants and man. The animals used in the laboratory as representatives of various groups are: Amoeba, Paramecium, Pandorina, Volvox, Hydra, Obelia, Gonionemus, Planaria, Tapeworm, Ascaris, Earthworm, and Frog. Two lectures and four two-hour laboratory periods a week. First and second terms. Credit, 3 quarter hours each term.

*Biology S103. *General and Civic Biology*. This is the same course that is taught in the spring of the regular session. The purpose of the course is to develop appreciation of the outdoor environment. It includes the study of both plants and animals and consists largely of field work supplemented by assignments from literary productions of the famous naturalists. Emphasis is placed on the study of birds, insects, local flora, and wild life, in general. Studies in Nature that are applicable to the grades of public schools are demonstrated by assigned projects. Two lectures and four two-hour laboratory periods a week. First and second terms. Credit, 3 quarter hours each term.

Biology S113. *General Physiology*. A study of the structure and functions of the various organs of the body, and means of maintaining them in health. Stress is laid on such topics as hormones, vitamins, immunity, and resistance to disease. A study is made of the germ theory of disease and its founders; of antiseptic surgery and its founder; and of the circulation of the blood and of Harvey who first discovered it. The course aims to give a knowledge of the principles underlying Sanitation, Hygiene, Dietetics, Physical Culture, and Psychology. It is the same course as is offered in the spring of the regular session. Four lectures a week. First and second terms. This course is continuous and should be taken both terms. Credit, 4 quarter hours.

Biology S360. *Household Bacteriology*. This course will deal with the morphology, physiology, and cultivation of bacteria, yeasts, and molds. Special consideration will be given to the relation of micro-organisms, to the preservation, preparation, and handling of foods; to their relation to milk and water supply and sewage disposal; and to the organisms occasionally found in various foods, water, and milk that may cause disease. The course will be of such a nature as is needed for students taking home economics and for those desiring to become acquainted with the fundamental principles of sanitation. One lecture and

*Biology S102 and S103 may be taken at the same time during the first term or during the second term. (There is no prerequisite for students who desire to take S103.) This will make it possible to satisfy the science requirement for the A.B. degree during the eleven weeks of summer school.

three two-hour laboratory periods a week. First and second terms. This course is continuous and should be taken both terms. Credit, 4 quarter hours.

CHEMISTRY AND PHYSICS

*Chemistry S101. This course is identical with the first quarter's work in General Chemistry as offered in the regular session. It consists of a series of the common elements. Laboratory experiments accompany the regular lecture work. Four lectures and two two-hour laboratory periods a week. First term. Credit, 3 quarter hours.

*Chemistry S102. A continuation of course S101, embracing the second quarter's work in General Chemistry. Four lectures and two two-hour laboratory periods a week. Second term. Credit, 3 quarter hours.

Chemistry S103. A continuation of the course S102, but consisting of the third quarter's work. Four lectures and two two-hour laboratory periods a week. First term. Credit, 3 quarter hours.

*Chemistry S211. *Quantitative Analysis*. This course embraces a study of those methods of analysis which are usually employed in determining the constituents of simple compounds. Gravimetric determinations are used in this course with stress being given to the importance of accurate laboratory manipulations. Credit, 3 quarter hours.

*Chemistry S212. *Quantitative Analysis*. This course is a continuation of S211. The work in this course deals with simple volumetric methods of analysis. Standard solutions are made by the student and volumetric determinations are made upon a number of compounds. Credit, 3 quarter hours.

Chemistry S353. *Physiological Chemistry*. Designed especially for Home Economics students. Only students who have had General Chemistry and Organic Chemistry will be admitted to this course. Four lectures and two two-hour laboratory periods a week. First term. Credit, 3 quarter hours.

Physics S102. *General Physics*. A general course in physics involving a study of the systems of measurements, laws of machines, gravitation and electricity. Four lectures and two two-hour laboratory periods a week. Second term. Credit, 3 quarter hours.

Physics S340. *Household Physics*. A brief course for those students majoring in the Home Economics Department. The laboratory work in this course will consist of experiments on household appliances involving physical principles. Visits are made to the power house, ice plant and pump house in order to study how these plants utilize the physical principles discussed in the class room. Four lectures and two two-hour laboratory periods a week. First term. Credit, 3 quarter hours.

*Chemistry S101 and S102 may be taken at the same time during either the first or second term of the summer school. S211 and S212 may also be taken at the same time.

EDUCATION

Education S101. *Public School Music* as applied to grades one to six. First term. Credit, 3 quarter hours.

Education S102. *Public School Music* as applied to grades one to six. Prerequisite: Education S101. First term. Credit, 3 quarter hours.

Education S160. *Introduction to Teaching*. This course takes up teaching as an occupation. The aim of the course is to make the student acquainted with the high points of this profession and to encourage an earnestness in securing professional training. First and second terms. Credit, 3 quarter hours each term.

Education S201. *Methods of Teaching Reading and Literature in the Lower Elementary Grades*. First term. Credit, 3 quarter hours.

Education S202. *Methods of Teaching Social Science in the Lower Elementary Grades*. Required of all students in the four-year teacher training course who expect to teach in the lower grades. First term. Credit, 3 quarter hours.

Education S211. *Methods of Teaching Reading and Literature in the Upper Elementary Grades*. Second term. Credit, 3 quarter hours.

Education S211.8. *Plays and Games*. Materials and methods for elementary and junior high school grades. First term. Credit, 3 quarter hours.

Education S213. *Methods of Teaching Arithmetic*. A methods course for teachers in the upper elementary grades. Second term. Credit, 3 quarter hours.

Education S213.8. *School and Community Health Problems*. First term. Credit, 3 quarter hours.

Education S301. *High School Problems*. This course takes up problems applicable to all high school teachers, such as discipline, class management, examinations, teacher's reports, etc. Required of all applicants for the Class B College Secondary Certificate. Prerequisites: Psychology 100 and 110. Second term. Credit, 3 quarter hours.

Education S302. *Methods of Teaching High School Subjects*. The psychology and objectives of the more important high school subjects are dealt with. The student will thus be acquainted with the problems of teachers in other fields than her own. In addition it will fit the student to teach subjects other than her specialty. Required of all applicants for the Class B College Secondary Certificate. Prerequisite: Education 301. First term. Credit, 3 quarter hours.

Education S303.4. *Method of Teaching High School English*. Required of all applicants for a Class B College Secondary Certificate who expect to teach high school English. An elective for juniors and seniors. Prerequisite: Education 302. First term. Credit, 3 quarter hours.

Education S303.6. *Methods of Teaching History*. Practical plans and ideas which can be carried back and applied by the teacher in the school room. First term. Credit, 3 quarter hours.

Education S304. *The Parent-Teacher Association Movement and Community Participation*. Various organizations with their problems

will be compared and contrasted with the P.-T. A. Community participation will be stressed, democratic procedure emphasized, and specific problems studied with suggestions for the solution of the problems when adapted to specific needs. Second term. Credit, 3 quarter hours.

Education S311. *Methods of Teaching Literature and Spelling in the Elementary Grades*. Required of all students taking the four-year elementary teacher training course. Prerequisite: completion of the first two years of the elementary teacher training course. Second term. Credit, 3 quarter hours.

Education S312. *Class Management*. Required of all students taking four-year teacher training courses who are preparing to teach in the lower elementary field. First term. Credit, 3 quarter hours.

Education S313. *School and Classroom Problems for Elementary Teachers*. This course takes up such problems as individual study, problem children, and segregation of groups. Required of all students taking the elementary teacher training course. Prerequisite: Education 312. First term. Credit, 3 quarter hours.

Education S321. *Junior High School Problems and Methods*. Required of all students preparing to teach in junior high school and of all students taking the two-year home economics course. First term. Credit, 3 quarter hours.

Education S331. *Practice Teaching*. Required of all students taking four year elementary teacher training course. First term. Credit, 3 quarter hours.

Education S361. *School Records and Reports*. This course will consider all records recommended by the State Department of Education for use in the public schools of Alabama. Special emphasis will be given to census, attendance, age-grade, and progress studies. Each student will be required to prepare an attendance record covering a period of nine months for approximately forty children. First term. Credit, 2 quarter hours.

Education S361.2. *Methods of Teaching Art in Elementary and in High Schools*. First term. Credit, 3 quarter hours.

Education S380. *Visual Education*. This course deals with the importance of visual education in the teaching program. Instruction will be given in both the source and use of visual materials. Special emphasis will be placed upon the technique of the use of pictures, stereographs, stereoptican slides, and motion pictures as instruments of learning. First term. Credit, 3 quarter hours.

Education S401. *Present Day Educational Problems*. Required of all seniors in the four-year elementary teacher-training course. First term. Credit, 2 quarter hours.

Education S402. *Present Day Educational Problems*. Prerequisite: Education 401. Second term. Credit, 2 quarter hours.

Education S410. *Extra Curricular Activities*. Problem of school clubs and other student organizations, as well as such activities as athletics, debating, etc., are taken up. Elective to juniors and seniors. Second term. Credit, 3 quarter hours.

Education S422. *Guidance*. This course instructs junior high school teachers in handling the vocational guidance program in the junior

high school. Required of all students who expect to teach in junior high school. Prerequisite: Education 323. First term. Credit, 3 quarter hours.

Education S461. *Tests and Measurements*. Required of all students taking either the elementary or the secondary four-year teacher training course, and of all four-year physical education majors. First term. Credit, 3 quarter hours.

Education S462. *History of Education in Modern Times*. Required of all applicants for Class B College Secondary Certificate. First term. Credit, 3 quarter hours.

Education S481. *Problems in Principalship and Supervision*. The functions of the principal and the supervisor as distinguished from those of the administrator are stressed. The course deals with the methods of principalship and the methods of supervision; classroom procedure; standards for judging the recitation; the chief difficulties of rural teachers and means of helping them. This course differs from the one given during the regular school year as it is a course in theory only. The course during the year requires actual practice in the county schools. Prerequisite: completion of the first two years of work in elementary education and actual teaching experience. Consultation with the instructor is necessary for enrollment. First term. Credit, 3 quarter hours.

Education S493. *Principles of Teaching*. This course is a summarization of the problems of education. The aim is to have each student form a definite philosophy of education. Required of all students who apply for a College Secondary Class B Certificate. Second term. Credit, 3 quarter hours.

ENGLISH

English S101. *Fundamentals*. A course in the mechanics of writing. Chiefly exposition. Required of all freshmen. First term. Credit, 3 quarter hours.

English S102. *Composition*. A course in the types of composition, written and oral. Required of all freshmen. Prerequisite: English 101. Second term. Credit, 3 quarter hours.

English S103. *Introduction to Literature*. A course interpreting literary types: poetry, drama, essay, novel, short story. Critical reports. Required of all freshmen. Prerequisite: English 102. First term. Credit, 3 quarter hours.

English S201. *English Literature from the Beginnings to Milton, Inclusive*. The first term of the English course required of all sophomores. First and second terms. Credit, 3 quarter hours each term.

English S202. *English Literature from Dryden to Coleridge, Inclusive*. The second term of the English course required of all sophomores. First and second terms. Credit, 3 quarter hours each term.

English S203. *English Literature from Lamb to the Present Time*. The third term of the English course required of all sophomores. First and second terms. Credit, 3 quarter hours each term.

English S350. *Writing for Publication*. A practical course in writing for local papers, in preparing articles for educational journals, and in organizing speech materials. Prerequisite: English 203. First term. Credit, 2 or 3 quarter hours.

English S351. *English Drama*. An introduction to the history of the English drama to 1642. Prerequisite: English 203. First term. Credit, 3 quarter hours.

English S371. *Literature for Children*. A study of the types of literature and the best examples of each type available for use in the elementary grades and in the home. Recommended for majors and minors in English who expect to teach in the elementary grades. Prerequisite: English 203. Second term. Credit, 3 quarter hours.

English S450. *Contemporary Essay*. A study of trends in the essay of the present century. Prerequisite: English 203. First term. Credit, 3 quarter hours.

English S480. *Principles of Criticism*. An historical survey of critical theory. Prerequisite: English 203. Second term. Credit, 3 quarter hours.

English S490. *History of the English Language*. The course deals with the origin of speech and writing, the development of language, changes in English since Anglo-Saxon times, the growth of vocabulary. Prerequisite: English 203. First term. Credit, 3 quarter hours.

HISTORY

History S101. *History of Civilization*. The history of civilization from the dawn of history to the end of the ancient period. Required of those students who have had no college history. Text, recitation, collateral reading. First term. Credit, 3 quarter hours.

History S102. *History of Civilization*. History of civilization in the middle ages. Text, recitation, collateral reading. Second term. Credit, 3 quarter hours.

History S103. *History of Civilization*. The history of civilization in the modern world. Text, recitations, collateral reading. First term. Credit, 3 quarter hours.

History S201. *History of the United States*. A study of the colonial period in United States history. Recitation, text, collateral reading. First term. Credit, 3 quarter hours.

History S202. *History of the United States*. The history of the United States from 1830 to 1876. Text, recitation, collateral reading. Second term. Credit, 3 quarter hours.

History S203. *History of the United States*. History of the United States from 1876 to the present. Text, recitation, collateral reading. First term. Credit, 3 quarter hours.

History S251. *Elementary Economics*. Text, recitation, collateral reading. Open only to commercial and home economics students. First term. Credit, 3 quarter hours.

History S252. *Industrial History of the United States*. Text, recitations, collateral reading. Open only to commercial and home economics students. Second term. Credit, 3 quarter hours.

History S453. *History of the South*. Open to Juniors and seniors. Lectures, recitations, collateral reading. First term. Credit, 3 quarter hours.

HOME ECONOMICS

School of Instruction for Vocational Home Economics Teachers

June 3, 1930-June 20, 1930

- I. INTRODUCTION TO VOCATIONAL WORK.
Study of the breadth of the program. State policies affecting the program. Organization problems, business management, promotion of the work in a community. One hour daily. Required of all teachers attending for the first time.
- II. SPECIAL PROBLEMS IN VOCATIONAL WORK.
One hour daily. Required of all teachers not taking Introduction to Vocational Work.
- III. STUDY OF TEACHING SITUATIONS.
A study of the solution of problems which arise in the classroom. One hour daily.
- IV. CHILD CARE AND TRAINING FOR HIGH SCHOOL GIRLS.
Subject matter, methods and devices for this unit. Seven hours weekly. Observation of children two laboratory periods weekly.
- V. TEACHING SOCIAL RELATIONSHIPS TO HIGH SCHOOL GIRLS.
A study of relationship problems of the high school girl. Family problems and methods of teaching. One hour daily.
- VI. HOME IMPROVEMENTS.
Setting up objectives for such a program. Standards for the work. Informal landscaping, home beautification, improving health conditions. Seven hours weekly.
- VII. HOME ECONOMICS WITH OUT-OF-SCHOOL GROUPS.
Promotion and organization of work with adults. Subject matter, methods, and devices to be used in such units. One hour daily.

June 16, 1930-June 20, 1930

The last week of the School of Instruction is planned so as to be of special value to all vocational teachers of home economics. Round table discussions have been planned to discuss such problems as the teaching of family relations, child care and training, the one hundred and fifty hour project, the ten months program, the new course of study.

There will be special talks daily of interest to the entire group.

HOME ECONOMICS COURSES

Home Economics S100. Scope of home economics and recent developments in this field. No prerequisite. Two lecture periods each week. First term. Credit, 1 quarter hour.

CHILD CARE AND GUIDANCE

Home Economics S170. *Child Care*. Observation of little children, and practice in planning their daily routine; participation in car-

ing for children under supervision. No prerequisite. First term. Credit, 3 quarter hours. Limited registration.

Home Economics S470. *Child Guidance*. Directed observation of little children; participation in caring for children with and without supervision; study of special home problems. Prerequisite: H.E. 220 or its equivalent. Open only to seniors and graduates. First term. Credit, 3 quarter hours.

CLOTHING

Home Economics S102. *Costume Selection*. Study of the selection of clothing from the standpoint of line, type of wearer, color, and materials. Prerequisite, Art 151. First term. Credit, 3 quarter hours.

Home Economics S220. *Clothing for Children*. Study of infants' and children's clothing from the standpoint of selection, construction, and hygiene. Prerequisite: Home Economics 103. Two lectures and three laboratory periods a week. First term. Credit, 3 quarter hours. Limited registration.

This course may be elected for 2 quarter hours by homemakers or special students offering 103 as prerequisite.

FOODS AND NUTRITION

Home Economics S250. *Advanced Cookery*. Prerequisite: Home Economics 160 or its equivalent. Three double periods and two single periods. First term. Credit, 3 quarter hours. Limited registration.

Home Economics S260. *Meal Planning and Table Service*. The planning and preparation of meals for the home; table service applied to different types of meals and occasions. Special emphasis on food combinations and cost. Prerequisite: Home Economics 250. Three double periods and two single periods. Second term. Credit, 3 quarter hours.

Home Economics S265. *Meal Planning*. Intended for homemakers. No prerequisite. Three double periods and two single periods. First term. Credit, 3 quarter hours.

Home Economics S451. *Investigation in Cookery*. Prerequisite: Chemistry 101-2-3 and 351-2-3 or their equivalent; H.E. 250. Open only to seniors and graduate students. Three triple periods each week. First term. Credit, 3 quarter hours.

Home Economics S482. *Advanced Dietetics*. Prerequisite: H.E. 381 and Chemistry 351-2-3. Open only to seniors and graduates. Two single periods and three double periods a week. First term. Credit, 3 quarter hours. Limited registration.

HOME ECONOMICS EDUCATION

Home Economics S320. A study of objectives and teaching skills applied to the field of home economics. Lesson planning. Five lecture periods. Prerequisite: H.E. 310. First term. Credit, 3 quarter hours.

Home Economics S520. *Teaching Home Economics*. Special problems in methods of teaching. Some time will be given to home

projects. Open only to graduates who are in the teaching field. Five lecture periods each week. First term. Credit, 3 quarter hours.

HOME MANAGEMENT

Home Economics S410. Practical application of home management through residence in a home management house. Twelve weeks' residence. Prerequisite: H.E. 260 and 200. Credit, 6 quarter hours. Registration limited to six.

Home Economics S500. *Income Management*. Factors influencing division of income. Practice in planning family and personal budgets for various conditions and for different income levels. Open to graduate students only. Prerequisite: History 251 or its equivalent; H.E. 340 or its equivalent. Five lecture hours. Credit, 3 quarter hours.

LIBRARY SCIENCE

Courses in Library Science for prospective teacher-librarians are open to juniors and seniors who are majoring in English, history or foreign languages.

Library Science S301. *Book Selection*. A study of aids in selection and book evaluation. Fifteen books must be read and lists of books made, also a sample book order. Emphasis is on the needs of the high school library. First term. Credit, 3 quarter hours.

Library Science S302. *Book Selection*. Emphasizes children's literature and story telling. Includes the reading of twenty-five books and a study of elementary school needs. Second term. Credit, 3 quarter hours.

Library Science S303. *Book Selection*. Prerequisite: Library Science 301. Selection of books for the purpose of co-operating with different departments and activities of the school. First term. Credit, 3 quarter hours.

Library Science S310. *Classification*. Includes accessioning, classifying, and shelf-listing of books and the care of information file material. Two laboratory periods daily. First term. Credit, 3 quarter hours.

Library Science S320. *Administration and Organization*. A study of library standards, objectives, qualities of a librarian, publicity and other phases of library work. First term. Credit, 3 quarter hours.

Library Science S330. *Cataloging*. Prerequisite: Library Science 310. Simple library cataloging is taught, also the ordering and use of Library of Congress cards. Two laboratory periods daily. First term. Credit, 3 quarter hours.

Library Science S340. *Field Work*. Practice work in local libraries, visits to libraries in nearby cities and a study of school library conditions in other cities. Second term. Credit, 2 quarter hours.

Library Science S350. *Teaching the Use of Books and Libraries.* Deals with the things children should be taught about books and libraries in each grade from the first through senior high school. First and second terms. Credit, 1 quarter hour each term.

Library Science S360. *Reference and Bibliography.* The study of about a hundred standard reference books with special emphasis on those most used in schools. Second term. Credit, 3 quarter hours.

Library Science S370. *Library Work with Children.* Emphasis is on children's work in different types of elementary and junior high schools. First term. Credit, 3 quarter hours.

MATHEMATICS

Mathematics S101. *College Algebra.* For students wishing college credit. Prerequisite: three semesters High School Algebra and one year Plane Geometry. First term. Credit, 3 quarter hours.

Mathematics S102. *College Algebra.* A continuation of Mathematics S101. First and second terms. Credit, 3 quarter hours each term.

Mathematics S103. *Trigonometry.* For students wishing college credit. Prerequisite: three semesters High School Algebra and one year Plane Geometry. First and second terms. Credit, 3 quarter hours each term.

* One advanced course in mathematics will be offered during the second term of Summer School, this course to be determined by the demand.

MODERN LANGUAGE

French S101, 102, 103. *Elementary French for College Students.* Grammar, composition, and reading of about one hundred pages of simple prose. Nine lesson periods a week. First and second terms. Credit, 4½ quarter hours each term.

French S201, 202, 203. *Intermediate French.* Standard second year course, with a review of grammar, intermediate composition and reading of about three hundred pages of fairly difficult French prose. Nine lesson periods a week. First and second terms. Credit, 4½ quarter hours each term.

German S101, 102, 103. *Elementary German.* A college course for beginners. Grammar and reading texts will be used to lay the foundation for reading, writing, and speaking German. Nine lesson periods a week. First and second terms. Credit, 4½ quarter hours each term.

Spanish S101, 102, 103. *Elementary Spanish for Beginners.* The scope of the course embraces the elements of grammar, correct pronunciation, simple conversation and reading of easy prose. Nine lesson periods a week. First and second terms. Credit, 4½ quarter hours each term.

Spanish S201, 202, 203. *Intermediate Spanish.* Standard second year course, with a rapid review of grammar, more advanced work in syntax, writing of short essays, and reading of representative works of

modern authors. Nine lesson periods a week. First and second terms. Credit, 4½ quarter hours each term.

Note: Students who attend both terms of the Alabama College Summer School may complete a year of work in a modern language.

MUSIC

PUBLIC SCHOOL MUSIC DEPARTMENT

MISS MARY ZIELINSKI, SUPERVISOR

The object of the summer courses in Public School Music is to meet the needs of teachers and persons who are engaged during the school year and wish to acquaint themselves with methods of presentation of music to children in schools.

Credit will be given to students for work done at other institutions of equal standing and the work of the summer terms may be credited toward the regular courses of the Alabama College School of Music.

Entrance requirements:

1. A general academic education, equivalent to a four year high school course.
2. The possession of an acceptable singing voice and a fair quickness of tone and rhythm.

For supervisors:

1. In addition to the above, ability to play the piano.

COURSES OFFERED SUMMER 1930

Music S100. *Public School Music Appreciation.* Representative types of music literature will be presented and the student will be led to listen appreciatively. Some time will be spent in studying methods of presenting the subject to children. First term. Credit, 1 quarter hour.

Music S101. *Public School Music Conducting.* Instruction in the routine of conducting, supplemented by practice in conducting, will be given each student. Material appropriate for junior and senior high school will be used. First term. Credit, 1 quarter hour.

Music S102. *Public School Music Methods for Grade Teachers.* This course is devoted to the study and demonstration of material and methods for the elementary grades. Special attention is given to the presentation of the different tonal and rhythmic problems as they are taken up in successive years. First term. Credit, 2 quarter hours.

Music S103. *Public School Methods for Supervisors.* This course is devoted to the teaching and supervision of music in the upper grades. The materials and work of each year are taken up in detail and the problems which confront the grade teacher and supervisor are carefully considered. Four hours a week. First term. Credit, 2 quarter hours.

PIANOFORTE NORMAL DEPARTMENT

MISS LILY BYRON GILL, SUPERVISOR

The Piano Normal Department is prepared to train piano teachers professionally in special normal methods and materials. It is further prepared to assist teachers in writing the state music examination, as well as to give teachers who already hold a certificate an opportunity

for the renewal of it. The work of the Normal Department is highly specialized and has proved to be a valuable investment of both time and money.

A model practice school is used as a laboratory for students taking the Normal Training Course. Classes of beginners are formed, and a uniform course given, which includes the keyboard, notation, hand culture, ear-training, and rhythmical work. Normal students are required to observe and assist in this work.

The normal course will consist of two divisions, Music S104 and Music S105, and each will require fifteen hours of work each week.

Music S104. *Normal Music*. Thirty normal training lectures, ten classes in hand culture, twelve private half-hour piano lessons, and nine hours of class work. First term. Credit, 4 quarter hours.

Music S105. *Normal Music*. Thirty advanced normal training lectures, ten classes in advanced Music History, ten classes in advanced Harmony and musical forms, twelve private half-hour piano lessons, practical teaching experience and elementary theoretical classes. Prerequisite: Music S104. Nine hours of work a week. First term. Credit, 4 quarter hours.

Music S106. *Teaching Material*. A study of methods and materials suitable for piano instruction through the elementary, intermediate and advanced grades. Two hours a week. First term. Credit, 1 quarter hour.

Music S107. *Rhythm Orchestra*. The primary rhythm orchestra is studied in this class and its management and music for its use are given a careful study. The students of the practice school are used in the formation of a rhythm orchestra. Two hours a week. First term. Credit, 1 quarter hour.

PRIVATE INSTRUCTION

Music S108. *Piano*. Interpretation, advanced technique, repertory and teaching literature.

Music S109. *Organ*. Interpretation, registration, advanced technique and repertory.

Music S110. *Violin*. Interpretation, advanced technique, repertory and teaching literature.

Music S111. *Orchestral Instruments*. Interpretation, advanced technique, repertory and teaching literature.

Music S112. *Voice*. Interpretation, advanced technique, repertory and teaching literature.

THEORY

Music S90. *Elementary Theory*. Introductory theory, keys, notation, meter, various symbols used in music, chromatic scale, intervals, tempo marks, scales, marks of expression, primary triads, etc. Text: Tapper's First Year Theory. Daily six weeks. First term.

Music S113. *Harmony*. Primary triads and their inversions, cadences, the dominant seventh chords and their inversions. Text: Chadwick—Harmony. Daily six weeks. First term. Prerequisite: Music S90. Credit, 3 quarter hours.

Music S114. *Harmony*. Secondary chords and inversions, dominant ninth and its inversions, diminished sevenths and their inversions, modulation, etc. Text: Chadwick—*Harmony*. Daily six weeks. First term. Prerequisites: Music S90 and S113. Credit, 3 quarter hours.

Music S115. *Solfeggio and Dictation*. Drill in scale and interval singing, part singing, elementary rhythmic problems, dictation to train the ear to recognize intervals, common triads, etc. Text: Ear-Training and Sight-Singing-Wedge. Four hours a week. First term. Credit, 1 quarter hour.

Music S116. *History of Music*. Study of the evolution of musical art from the ancient eastern systems through early Greek music and the growth of music in the western church up to the Gothic influence in the 12th century. Text: Hamilton's *Outline of Music History*. Daily. First term. Credit, 3 quarter hours.

Music S117. *History of Music*. Beethoven, the forerunner and the Romantic School. Opera in the 19th century, exponents of the program style and the Symphonists. Text: Hamilton's *Outline of Music History*. Daily. First term. Credit, 3 quarter hours.

Music S118. *Advanced Music Theory*. This course is designed for teachers who wish to renew their certificates for the first time. It covers in a very analytic way the field of advanced music theory from a professional standpoint and is designed to assist teachers in handling problems of the individual student. First term. Credit, 3 quarter hours.

Music S119. *Musical Physics*. A general course in physics as it relates to music, involving a study of tonal measurements, law of vibration, and acoustics, etc. Two hours a week. First term. Credit, 1 quarter hour.

Music S120. *Chorus and Community Singing*. A course in part singing where the fundamentals of directing and song interpretation are derived from participating in the chorus. Each class takes the form of a rehearsal. At least one public appearance of the chorus. Four hours a week. First term. Credit, ½ quarter hour.

Music S121. *Choir Conducting and Liturgical Music*. This course is designed primarily for music teachers who are interested in organ work and who do choir training. This is a lecture course for the most part, with some demonstration work. It is an advanced course in choir management and the music of the church. Two hours a week. First term. Credit, 1 quarter hour.

MASTER CLASSES

The School of Music of Alabama College is providing again a special training for the music teachers of this and other states in the form of master class instruction in piano, violin, and organ. These master classes will be given June 9 to July 19. Mr. Walter Spry, of the Columbia School of Music, Chicago, widely known concert artist and master teacher, will give a master class in piano. Mr. Aldo Del Missier, of the Columbia School of Music, Chicago, will give a master class in violin. Mr. C. B. Richmond, of Alabama College School of Music, Montevallo, Alabama, will give a master class in organ.

MASTER CLASS IN PIANO

Walter Spry, long identified with the Columbia School of Music in Chicago, stands in the front rank of teachers of the pianoforte. He received his fundamental training from the best teachers in this country, and further spent six years in Europe, studying with such masters as Leschetizky (Vienna), Rudorff (Berlin), and Breitner (Paris). Being a progressive musician, Mr. Spry has kept abreast of the times, and gives his pupils the best up-to-date ideas in technique, and further provides for them a proper balance between the classic and modern literature for the pianoforte.

This will be the sixth summer session that Mr. Spry has been engaged to hold the master classes for piano students at Alabama College. This term will begin Monday, June 9, and be of six weeks' duration. Besides giving private lessons in piano-playing, Mr. Spry will hold the classes in both Technique and Interpretation. In the former he will expound the principles which he has so successfully used in his teaching, and will further play for the Interpretation classes the literature by classical and modern composers. An intensive study will be made of the works of Bach, Beethoven, Chopin, Schumann, giving one program to each of these composers. Two programs will be devoted to modern and present-day composers.

SIX CLASSES IN TECHNIC CONDUCTED BY WALTER SPRY

Music S130.

1. Exercises to strengthen the fingers.
2. The major scales, their fingerings and rhythmical study.
3. The minor scales, their fingerings and rhythmical study.
4. The major scales in double thirds.
5. The minor scales in double thirds.
6. Arpeggio, chord and octave playing.

SIX INTERPRETATION CLASSES CONDUCTED BY WALTER SPRY

I.

Music S131.

Bach:

Prelude from the G minor English Suite
Inventions Nos. 8 and 13
Prelude and Fugue from Well Tempered Clavichord
Finale of the Italian Concerto.

II.

Beethoven:

Variations in G
Andante from Pastoral Sonata
Rondo G major
Sonata, Op. 90 (Finale)

III.

Chopin :

Preludes (Selected)
Mazurka, B minor
Nocturne, G minor
Impromptu, Op. 29
Etude, G flat
Polonaise, B flat

IV.

Schumann :

Papillons, Op. 2
Arabesque Op. 18
Novellette, Op. 21, No. 1
Nachtstuechk, Op. 23
Warum and Soaring from Op. 12

V.

MODERN COMPOSERS

Rachmaninoff :

Preludes (Selected)

Brahms :

Intermezzo
Rhapsody

Grieg :

Wedding Day at Troldhaugen

Liszt :

Angeles
Soiree de Vienna (Schubert)

VI.

DESCRIPTIVE MUSIC

Haydn :

Andante from the Surprise Symphony (transcribed by Saint-Saens)

Beethoven :

Minuet from Sonata, Op. 31, No. 3

Schumann :

Bird as Prophet

MacDowell :

Indian Lodge

Beach :

A Hermit Thrush at Morn

Niemann :

Bells of the Pagoda

Debussy :

Reflections in the Water

MASTER CLASS IN VIOLIN

Aldo Del Missier, noted violinist and teacher, has been engaged to instruct the members of the master class in advanced violin playing.

Mr. Del Missier has prepared a practical outline of work for the coming summer session which has as its aim the development of both the technical and musical qualities in the pupil. Modern ideas of teaching make music study not only delightful but a means of mental training.

There will be a special class in ensemble playing in which sonata literature for piano and violin will be used. There will also be trio, quartet and quintet with piano instrumental classes featured.

MASTER CLASS IN ORGAN

Colin B. Richmond, for the past five years director of the School of Music at Alabama College, will conduct the master class in organ. This is an added feature and one that will undoubtedly be very popular with the organists and organ teachers of this and neighboring states. Mr. Richmond has long been identified with organ work, both in the North and in the South, having held the position of organist in the leading churches of Boston, Massachusetts; Augusta, Maine; Birmingham, Alabama, and he was college organist at the Pennsylvania State College. He was an early member in the Massachusetts chapter of the American Guild of Organists and organized the Alabama chapter. During the late war, he gave a number of organ recitals in the northern centers for the Red Cross. He has prepared a thorough course in training for both the organ recitalist and the church organist and teacher.

Mr. Richmond will also conduct a class in organ construction, the fine Skinner four manual organ in the new auditorium of the college being a basis for study. It is indeed a rare opportunity to be able to work on such a fine instrument under such pleasing circumstances.

FREE SCHOLARSHIPS

Three scholarships will again be offered in the three master classes, and each scholarship will provide free tuition for the summer term to the student in each department who is found, after an open competitive examination, to possess the greatest gift in playing. This examination will be held on Monday, June 9, 1930. At least three students must enter each competition before an award will be made. No scholarship will be awarded in any case if the degree of proficiency in performance falls below a judge's grade of 85 per cent.

In all contests a specified selection is to be performed, and in addition, each contestant must perform a selection of her own choice, except in the violin contest. All selections in the piano contest must be played from memory.

The following selections are the required contest pieces:

Piano—Contestant must be prepared on one movement from a Beethoven Sonata of her own choice, also the Impromptu Op. 29 of Chopin.

Organ—Contestant must be prepared on the Praeludium und Fugue in C Major (Vol. 2—Preludes and Fugues of the First Master-Period

by J. S. Bach, Edited by Widor-Schweitzer, Published by G. Schirmer) by Bach, and a piece of her own selection.

Violin—"Romance" from the Weinawski, Violin Concerto in D Minor and the Kreutzer Study No. 8.

SPECIAL NOTICE

Students desiring to avail themselves of special coaching in piano, violin, or organ with Mr. Spry, Mr. Del Missier, or Mr. Richmond, may make arrangements for such training at the time of registration.

It is indeed a difficult matter to present just the right kind and amount of work to students during the short summer term. Those students who contemplate attending either the Piano, Violin, or Organ Master Class will find it of benefit to correspond with Mr. Spry, Mr. Del Missier, or Mr. Richmond, so that they may be advised, at least in some measure, what to prepare from material studied during the past six months. Send letters directly to Mr. Walter Spry, Columbia School of Music, 509 South Wabash Avenue, Chicago, Illinois; or to Mr. Aldo Del Missier, Columbia School of Music, 509 South Wabash Avenue, Chicago, Illinois; or to Mr. C. B. Richmond, Alabama College, Montevallo, Alabama.

MUSIC FEES

Pianoforte—Twelve private half-hour lessons with Mr. Spry.....	\$60.00
Twelve lecture classes with private lessons.....	18.00
Pianoforte—Twelve private half-hour lessons with other teachers.....	24.00
Voice—Twelve private half-hour lessons with Miss Farrah.....	24.00
Organ—Twelve private half-hour lessons with Mr. Richmond (Master Class).....	45.00
Violin—Twelve private half-hour lessons with Mr. Del Missier.....	45.00
Twelve lecture and ensemble classes with Mr. Del Missier.....	18.00
Practice Periods—	
Rent of piano or practice organ 1 hour a day.....	3.00
Rent of piano or practice organ 2 hours a day.....	4.00
Rent of piano or practice organ 3 hours a day.....	5.00
Rent of piano or practice organ 4 hours a day.....	6.00
Other Music Courses—	
Elementary Theory.....	8.00
Harmony.....	8.00
Supervisor's Course in Public School Music (8 hours a week).....	16.00
Pianoforte Normal Course (30 class lessons and 12 private half-hour lessons).....	36.00
Public School Music.....	4.00
History of Music.....	4.00
Solfeggio and Dictation.....	4.00
Advanced Musical Theory.....	4.00
Normal Teaching Material.....	4.00
Normal Rhythm Orchestra.....	4.00
Chorus and Glee Club Conducting and Material.....	4.00
Choir Conducting and Liturgical Music.....	4.00

Note: The School of Music will be definitely organized for the first term of the summer school. Students who desire work in this school during the second term of summer school must confer with the director of the School of Music. An effort will be made to meet any specific need.

PHYSICAL EDUCATION

Physical Education S150. *Beginning Swimming*. Three hours a week. First and second terms. Credit, 1 quarter hour each term.

Physical Education S160. *Intermediate Swimming*. Three hours a week. First and second terms. Credit, 1 quarter hour each term.

Physical Education S170. *Life Saving*. Open to advanced swimmers. Three hours a week. First and second terms. Credit, 1 quarter hour each term.

Physical Education S211.8. *Materials and Methods for Elementary Schools*. Eight hours a week (theory and practice). First and second terms. Credit, 4 quarter hours each term.

Physical Education S213.8. *Rural and Personal Hygiene*. Five hours a week. First and second terms. Credit, 3 quarter hours each term.

Physical Education S341.8. *Coaching of Basket-ball, Baseball and Volley Ball*. Five hours a week. First term. Credit, 3 quarter hours.

Physical Education S350. *Natural Dancing and Folk Dancing*. Three hours a week. Second term. Credit, 1 quarter hour.

Physical Education S351. *Natural and Interpretive Dancing*. Three hours a week. First term. Credit, 1 quarter hour.

Physical Education S352. *Folk Dancing and Clogging*. Three hours a week. First term. Credit, 1 quarter hour.

PSYCHOLOGY

Psychology S100. *Introduction to the Study of Psychology*. Required of all students taking the courses listed:

1. General education—both elementary and secondary or
2. The two year course in Commercial Subjects
3. The two year course in Music, or the Supervisors' Course in Music.

First term. Credit, 3 quarter hours.

Psychology S110. *Child Study*. Required of all students majoring in education and of all students taking the two year course in Home Economics. First and second terms. Credit, 3 quarter hours each term.

Psychology S250. *Course in General Psychology* which emphasizes reactions on the different levels, native traits, emotions, feelings, sensation, attention, and intelligence. First term. Credit, 3 quarter hours.

Psychology S260. *Continuation of the Course Begun in 250*, which emphasizes learning and habit formation, memory, mental imagery, the laws of association, reasoning, imagination, and will. Second term. Credit, 3 quarter hours.

Psychology S350. *Course in General Psychology* which emphasizes reactions on the different levels, native traits, emotions, feelings, sensation, attention, and intelligence. Required of all students applying for general teaching certificates. First term. Credit, 3 quarter hours.

Psychology S360. *Continuation of the Course Begun in 350*, which emphasizes learning and habit formation, memory, mental imagery, the laws of association, reasoning, imagination, and will. Required of all students applying for general teaching certificates. Second term. Credit, 3 quarter hours.

Psychology S451. *Mental Hygiene*. A study of problems of mental health related to the various periods of mental life with emphasis on the periods of childhood and adolescence. Attention is given to the symptoms and treatment of sensory, emotional, and motor abnormalities, and means of maintaining the integrity of personality will be stressed. Prerequisites: Psychology 100, 110, 350, and 360. First term. Credit, 3 quarter hours.

RELIGIOUS EDUCATION

Religious Education S101. *The Teachings of Jesus*. A general survey of the message of Jesus will be made on the basis of an approved text. The distinctive features of the Christian gospel will be pointed out, together with their application to everyday life. Open to all students. First term. Credit, 3 quarter hours.

Religious Education S201. *The Teachings of the Apostles*. The writings of the Apostle Paul will be given principal consideration in this study of the epistles of the New Testament. An appreciation of the great Apostle to the Gentiles and his meaning to Christianity will be the aim of the course. Open to all students. First term. Credit, 3 quarter hours.

Religious Education S301. *The Prophets of the Old Testament*. The profound influence of the Old Testament prophetic literature will be treated on the basis of a standard work on the prophets. The permanent elements in the messages of the prophets will be stressed. Open to all students. First term. Credit, 3 quarter hours.

SECRETARIAL

Typewriting S-101. *Fundamentals of Touch Writing*. Operation of the machine; the keyboard; straight copy; and simple letter arrangement. First term. Credit, 3 quarter hours.

SOCIOLOGY

²⁰¹
Sociology ~~S250~~ ^{S260}. *Introductory Sociology*. This course is designed to serve as a preliminary survey for those who plan to continue further in the field of sociology, and at the same time to provide students majoring in other fields with some insight into human origins and institutions. A ~~necessary~~ background for clear thinking regarding social processes and social problems is given in an analysis of the primary factors in social life—the geographical, the biological, the psychological, and the cultural. First term. Credit, 3 quarter hours.

Sociology ~~S260~~ ^{S260}. *Introductory Sociology*. A continuation of Sociology S260. Upon the basis of the primary factors of social life, there is a study of certain fundamental social arrangements whereby man has solved the major problems of living together in groups: material

culture; myth, magic, religion and science; the family and its problems; and the State. Second term. Credit, 3 ^{semester} quarter hours.

Sociology ~~S350~~³³⁰. *Principles of Sociology*. This course, designed for the student majoring in other fields, aims to analyze and interpret social experience and thus to prepare the student for a more intelligent participation in social life. After viewing the origin of social experience and the nature of personality there is a study of the organization of human experience into social institutions—the family, property, the state, the church. First term. Credit, 3 ^{semester} quarter hours.

Sociology ~~S360~~³²⁰. *An Introduction to the Study of Rural Sociology*. A survey of the physical, economic and social aspects of farm life. Special emphasis upon the major problems growing out of rural living. Required of majors in Home Economics. Second term. Credit, 3 ^{semester} quarter hours.

Sociology S370. *Field Work in Social Service*. A course offering practical experience for professional students in the field of rural social work. Arrangements are made for the students to work twelve to fifteen hours a week with the Shelby County Child Welfare Department as probation officers, school attendance officers, family welfare workers. The field work is carried on under the joint supervision of a member of the college faculty and the County Superintendent of Child Welfare. First and second terms. Credit, 3 ^{semester} quarter hours each term.

Sociology S380. *Social Ethics*. Personal and social morality; a critical evaluation of the methods employed by society in handling the criminal, the immigrant, the poor; the race problems. Second term. Credit, 3 ^{semester} quarter hours.

Sociology ~~S421~~³⁴⁰. *Principles of Case Work*. A course intended for professional students. It deals with the general principles of social treatment of families in need. The course is based upon the study of case records and a systematic consideration of (1) the problems growing out of sickness, insanity or feeble-mindedness, non-residence, death, accident or desertion of child bread winner, old age, illegitimacy, and dependency, and (2) the technique employed in meeting these problems. First and second terms. Credit, 3 ^{semester} quarter hours each term.

Sociology ~~S460~~³³⁰. *Family Relations*. First term. Credit, 3 ^{semester} quarter hours.

SPEECH

The work of this department is two-fold; personal development and professional training. The personal development work aims to correct the most salient defects in voice and body, thus making the personality more effective. The professional training covers the field of interpretation which is divided into public speaking, public reading and dramatic art. The student thus prepared is equipped to teach the various phases of expression work, and coach plays and contests in school or community, as well as to entertain.

Speech S101. *Principles of Speech*. A fundamental course in general speech education. Training embraces the development of voice

and action applied in oral discourse; breath control; voice placement, resonance, phrasing, emphasis, platform manner. First term. Credit, 3 quarter hours.

Speech S300. *Play*. A summer school play will be produced. Anyone enrolled in summer school is eligible to try out. Those selected for the cast will receive credit. First and second terms. Credit, 2 quarter hours.

Speech S250. *Story Telling*. Study of child psychology, leading to consideration of stories suitable for children. Principles and aim. Practice in class and story hour groups in telling of stories for schools and centers. First and second terms. Credit, 2 quarter hours each term.

Speech S370. *Auditorium*. This course is designated to meet the needs of the auditorium teacher. It is a study of the way schools have used the hour and includes helps, suggestions, and bibliography for practical application. First and second terms. Credit, 3 quarter hours each term.

In case the above courses do not develop, the following may be offered:

Speech S211 or S212. *Dramatic Art*. Principles of dramatic criticism. Character development. Preparation for presentation of public production. Prerequisite: Speech 111, 112, 113. Credit, 2 quarter hours.

Speech S131, 132, 133. *Principles of Speech*. Fundamentals of speech making and extemporary speaking. Credit, 3 quarter hours.

Speech, private lessons. Personal attention to the application of principles in platform reading; development in interpretative ability. Hours and credits arranged. Special fee.

Family relations ~~Review~~
~~Review~~ *Brief introduction*
History of the family, the modern family
the home, family relations, 3 sec-
ter hours -

*HIGH SCHOOL SUBJECTS

FIRST TERM

SENIOR HIGH SCHOOL

English S3a. *Composition and Literature*. Standard Senior II High School English. Texts: Baker and Goddard, English Fundamentals; Woolley, New Handbook of Composition; Greenlaw and Others, Literature and Life Book III. Credit, $\frac{1}{2}$ unit.

English S4a. *Composition and Literature*. Standard Senior III High School English. Texts: Woolley, New Handbook of Composition; Greenlaw and Others, Literature and Life Book IV. Credit, $\frac{1}{2}$ unit.

History S3a. *American History*. Standard Senior II High School History. Text: Mace, American History. Credit, $\frac{1}{2}$ unit.

History S4a. *Citizenship*. Standard Senior III High School History. Text: Hughes, Problems of American Democracy. Credit, $\frac{1}{2}$ unit.

Mathematics S3a. *Plane Geometry*. A study of the first two books. Text: Newell and Harper, Plane Geometry. Credit, $\frac{1}{2}$ unit.

Mathematics S3b. *Plane Geometry*. Books III, IV, and V of Plane Geometry. Text: Same as S3a. Credit, $\frac{1}{2}$ unit.

Mathematics S4a. *Algebra*. Prerequisite: one unit of high school Algebra or its equivalent. Text: Wells and Hart, Modern Second Course in Algebra. Credit, $\frac{1}{2}$ unit.

Home Economics S3a. Standard Senior II Home Economics. Two hours a day in foods, credit $\frac{1}{4}$ unit. Two hours a day in clothing, credit $\frac{1}{4}$ unit. First term credit, $\frac{1}{2}$ unit.

JUNIOR HIGH SCHOOL

Classes in English, Social Studies and Mathematics in the Junior High School will be offered if as many students apply for these subjects as will justify giving them.

SECOND TERM

English S3b. A continuation of English S3a. Credit, $\frac{1}{2}$ unit.

English S4b. A continuation of English S4a. Credit, $\frac{1}{2}$ unit.

History S3b. A continuation of History S3a. Credit, $\frac{1}{2}$ unit.

History S4b. A continuation of History S4a. Credit, $\frac{1}{2}$ unit.

Mathematics S3b. *Plane Geometry*. A repetition of Mathematics S3b offered the first term. Plane Geometry, Books III, IV and V. Text: Same as first term. Credit, $\frac{1}{2}$ unit.

Mathematics S4a. *Algebra*. A repetition of Mathematics S4a offered during the first term. Text: Same as first term. Credit, $\frac{1}{2}$ unit.

Mathematics S4b. *Solid Geometry*. This course is for students desiring high school credit. Students who have not had this subject and who wish to major in Mathematics in college are advised to take it. Text: Newell and Harper, Solid Geometry. Credit, $\frac{1}{2}$ unit.

Home Economics S3b. For those who need a whole unit of credit the course will continue the last term of Summer School and work in the house and related arts will be taken up. Credit, $\frac{1}{2}$ unit.

*All high school classes will meet twice daily.

THE THIRTY-FIFTH ANNUAL SESSION OF ALABAMA COLLEGE OPENS SEPTEMBER 8, 1930

The college is a member of the Association of Alabama Colleges, the Association of Colleges and Secondary Schools of the Southern States, and of the Association of American Colleges.

In its efforts to meet the needs of the young women in the state, Alabama College offers the following curricula:

FOUR-YEAR CURRICULA

Curricula leading to the Bachelor of Arts Degree in the liberal art subjects, preparation for teaching in high school, and preparation for teaching in the elementary school.

Curricula leading to the Bachelor of Science Degree in Art, Biology, Biology and Chemistry, Chemistry, Home Economics, Physical Education, Secretarial Science, and Social Service and Attendance Work.

Curricula leading to the Bachelor of Music Degree in Piano, Organ, Violin, Voice and Public School Music.

The college offers excellent accommodations at reasonable rates for the number of students that will be accepted.

For the regular catalog and further information address

ALABAMA COLLEGE
MONTEVALLO, ALABAMA



APPLICATION FOR ADMISSION
to
ALABAMA COLLEGE SUMMER SCHOOL
MONTEVALLO, ALABAMA

SUMMER SESSION—1930

Date.....

1. Name (in full).....

2. Address: Street and No., or R. F. D.

City....., County....., State.....

3. Name and address of Parent or Guardian.....
.....

4. Last school attended.....

Graduate?.....

5. Enclosed is reservation fee of \$2.00. Please (reserve) (do not reserve) a place in the college dormitory for me. (Strike out word or words in parentheses.)

6. If you want an Identification Certificate for Reduced Railroad Rates, check here..... They will be mailed out to those desiring them a short time before the date for purchasing tickets (See page 18.) If you fail to receive yours, one will be sent to you on request.

7. Indicate courses desired:

.....
.....
.....
.....
.....

Remarks.....

Signature of Applicant.....

